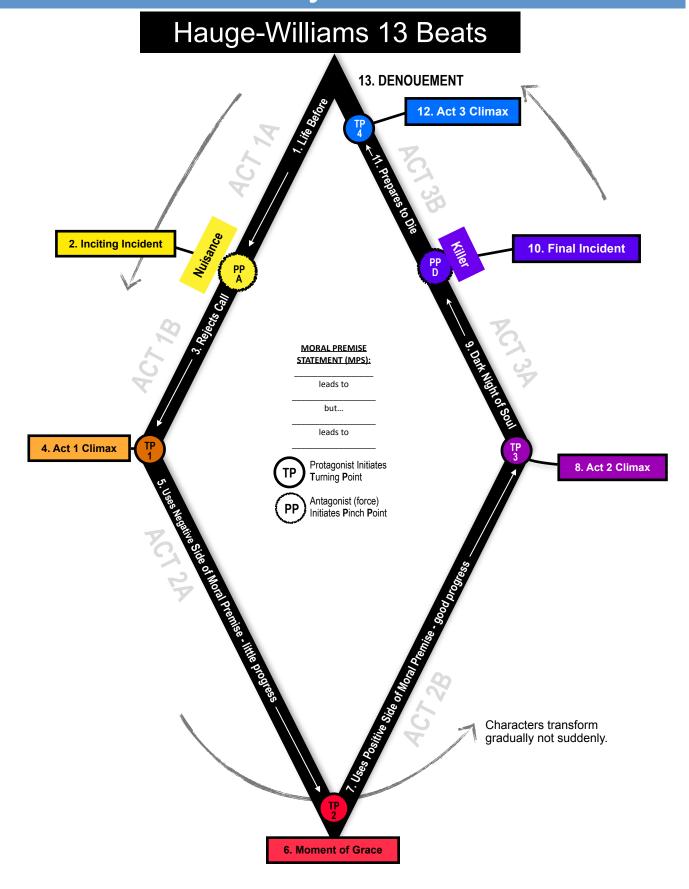
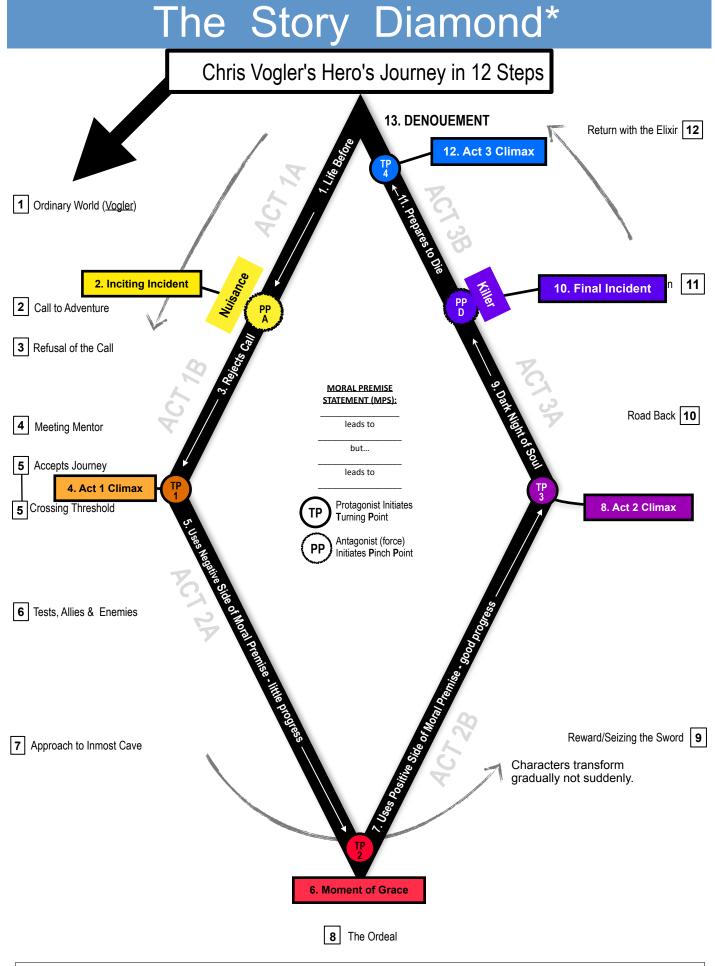
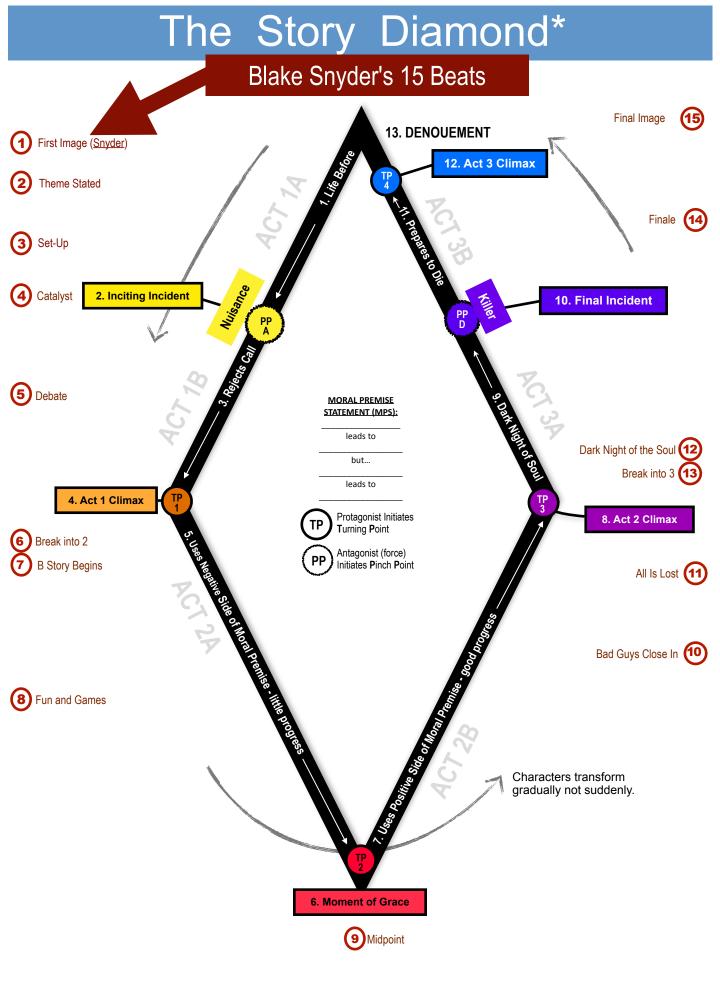
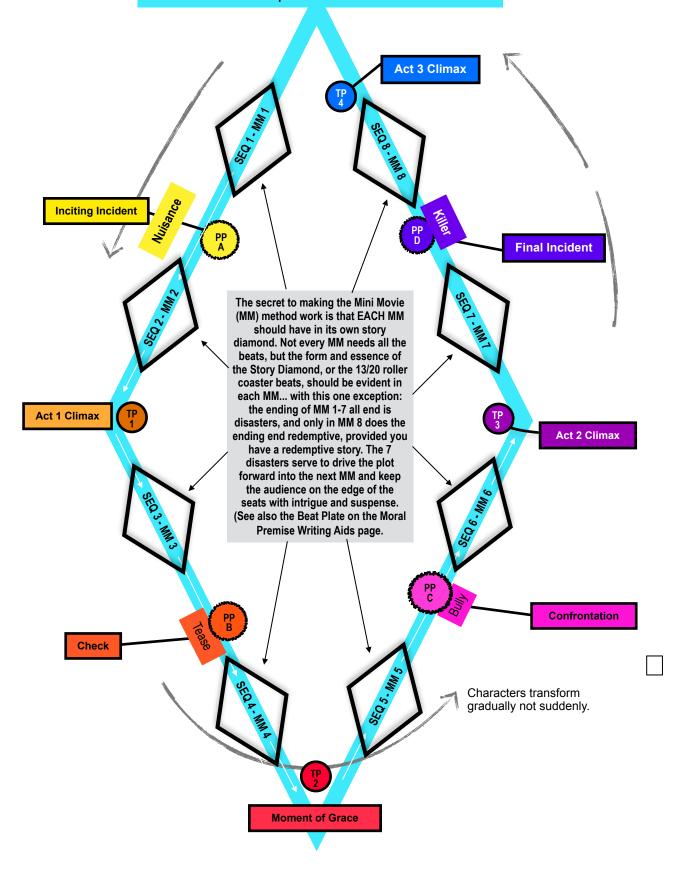
#### The Story Diamond\* 1% Once Upon a Time (Arndt) Final Image [PROLOGUE] DENOUEMENT First Image (Snyder) Return with the Elixir | 12 **Act 3 Climax** Theme Stated Hand-to-hand Death Fight Victor or Defeat Ordinary World (Vogler) **Finale** Decisive Act Set-Up Moment of Despair Kamikaze Commitment 10% And then one day Alternative positions of **Inciting Incident** Catalyst Resurrection sub-beat Call to Adventure Final Incident Refusal of the Call Antagonist Aria Debate MORAL PREMISE STATEMENT (MPS): Mentor Aria Road Back 10 leads to Meeting Mentor Dark Night of the Soul 25% So the quest begins but... Break into 3 Accepts Journey leads to 75% No Going Back **Act 1 Climax** Protagonist Initiates Crossing Threshold Act 2 Climax Turning Point Break into 2 Mirror Resolution Near Death • Faux Ending Antagonist (force) **B Story Begins** Initiates Pinch Point All Is Lost **Judas Moment** Tests, Allies & Enemies Bad Guys Close In Fun and Games Confrontation Check Reward/Seizing the Sword Approach to Inmost Cave Characters transform KEY gradually not suddenly. # | Christopher Vogler/Campbell (#) Blake Synder Bernard Brock Episodic TV \* This Writing Aid graphic (as complex as it looks) simply illustrates of how various Kübler-Ross Stages of Grief story structure motifs describe the same Schechter's Archetypes natural law of story structure. Alison Fisher Purchase Pyramid **Moment of Grace** For fuller explanation see: "Story Diamond Notes" at Williams/Hauge/Traditional 50% Suddenly without warning www.stanwilliams.com/MORALPREMISE/ Gulino Sequences / Mini Movies storyaids.php Michael Arndt / Insane Endings The Ordeal Midpoint

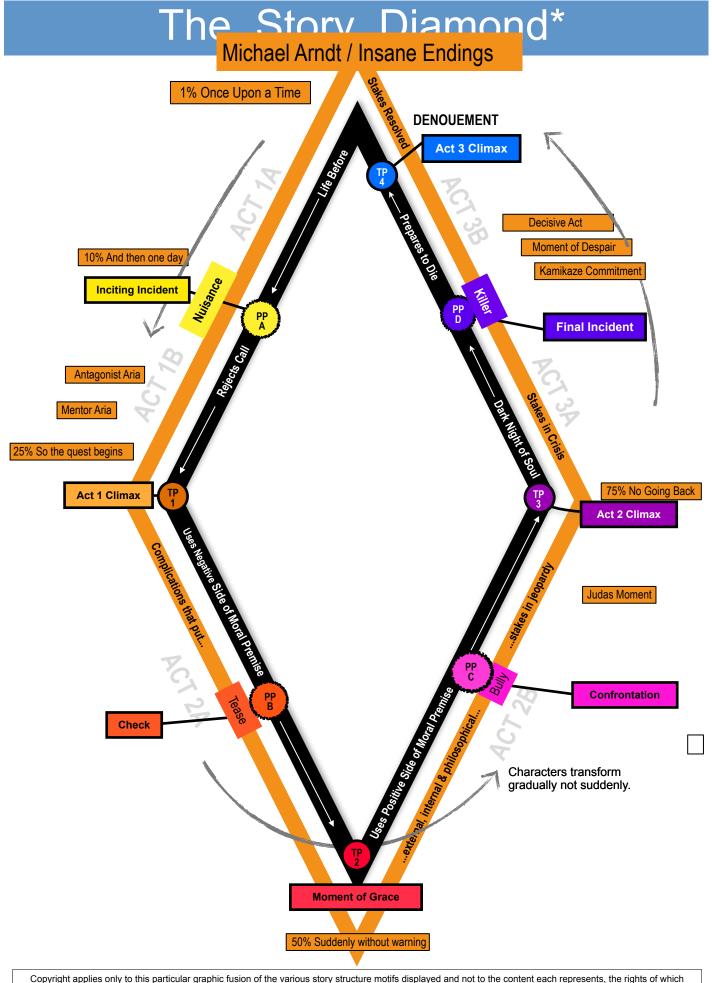




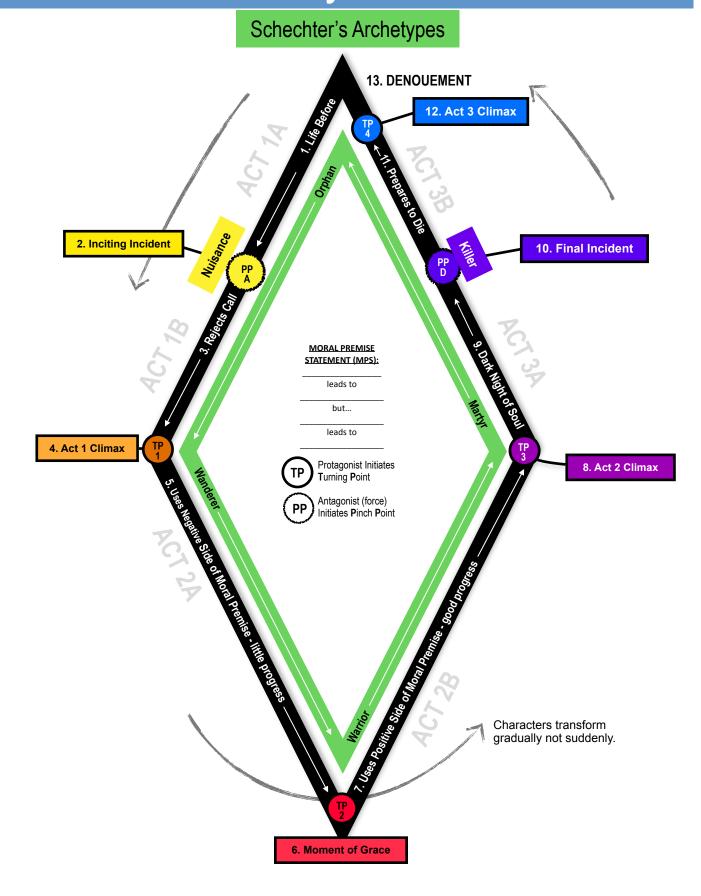


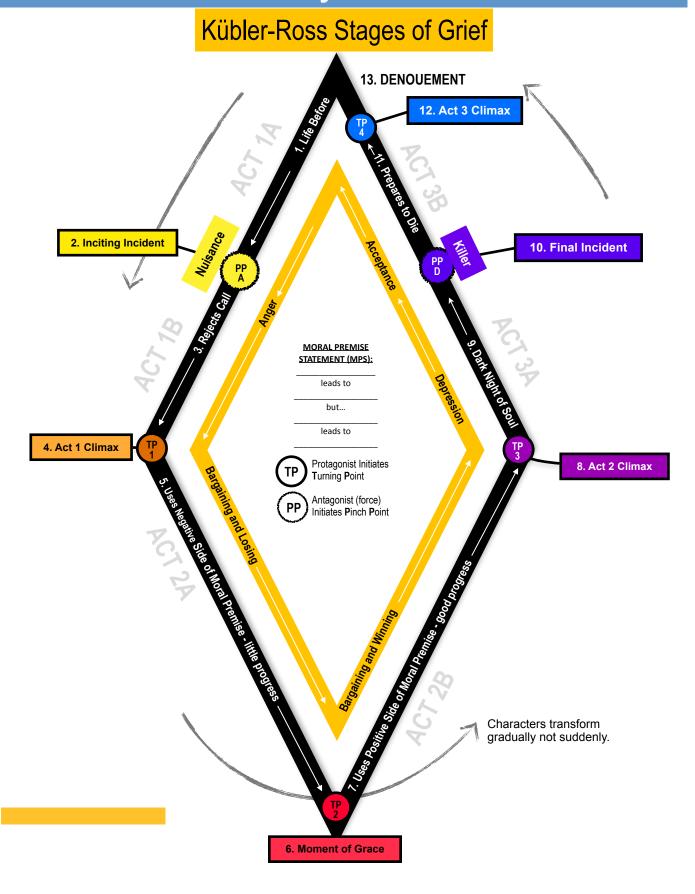
Gulino Sequences / Mini Movies





Alison Fisher Purchase Pyramid 13. DENOUEMENT 12. Act 3 Climax 2. Inciting Incident 10. Final Incident 4. Act 1 Climax 8. Act 2 Climax Characters transform gradually not suddenly. 6. Moment of Grace





Bernard Brock Episodic Television

